

Aleppo Temple, A.:A.:O.:
Nobles of the Mystic Shrine

ANNUAL
THEATRE PARTY



DE WOLF HOPPER

Shubert Theatre

APRIL 18, 1911

Afternoon Matinee . . . 2 o'clock
Evening Performance . . 8 o'clock

Illustrious Nobles:

Your committee feels that it has been specially fortunate this year in securing as the attraction for the annual theatre party, America's foremost comic opera comedian, DeWolf Hopper, in "A Matinee Idol," the song comedy success in which our brother has found such favor throughout the country during the past season. This is undoubtedly the best entertainment ever provided for a Shriner theatre party.

As you are already well aware the date for the theatre party is Tuesday, April 18, at the Shubert Theatre, but we wish you to specially bear in mind that we have been able to arrange for not only an evening performance on that date, but for an extra matinee performance. This has been done because there are always so many Shriners from out of town who find it inconvenient, in fact impossible, to join us at the evening's entertainment. By this arrangement of a special afternoon performance, we have exactly the same production, twice the capacity, and we can divide ourselves up between the afternoon and the evening performance as best suits our individual convenience.

Such a capital arrangement would not have been possible, were it not for the fact that DeWolf Hopper is a Shriner himself, a member of Mecca Temple of New York, and he is very glad to do anything in his power to see that Shriners enjoy themselves. He has appeared for Shriners in other cities, but it has never happened before that his attraction was visiting Boston at a time when we could avail ourselves of the rare opportunity of basking in the sunshine of his wonderful fun-making proclivities.

"A Matinee Idol" is one of those big musical productions full of fun, lots of pretty girls, a riot of brilliant costuming, gorgeous scenic effects, delirious dancing, the catchiest sort of music. The music is by Silvio Hein. In the cast are such favorites as Edward Earle, Dorothy Webb, Matt Hanley, Trixie Moore, Meta Bomar, J. E. Wheeler, Georgie Mack, Fred Hornby, Myrtle Gilbert and Miss Louise Dresser.

Chas A. Estey

Chairman of Committee.

DE WOLF HOPPER

WITH LOUISE DRESSER IN

THE SONG-COMEDY SUCCESS

A Matinee Idol

Music by
Silvio Hein.

Book by Armand and Barnard,
after Moliere's "Le Medicin Malgre Lui."

CAST OF CHARACTERS

(In the order in which they appear)

Dick Allen	Mr. EDWARD EARLE
Lucy Gray.	Miss DOROTHY WEBB
Mr. Layton	Mr. MATT HANLEY
Nellie Wendell	Miss TRIXIE MOORE
Polly Brown	Miss META BOMAR
Mrs. Burton	Miss LOUISE DRESSER
Dr. Allen	Mr. J. E. WHEELER
Medford Griffin	Mr. HOPPER
Jimmie Grant	Mr. GEORGE MACK
Dr. Gray	Mr. FRED HORNBY
Marie	Miss MYRTLE GILBERT
Mrs. Gray	Miss ELDA CURRY
<i>Seniors:</i> Misses Curry, Ramey, Clark, Klingel, Lascelles, and Hill.	
<i>Juniors:</i> Misses Norris, Weston, Sainpolis, Moore, Lawrence, Bomar, Barry, Stratton and Morton.	

SYNOPSIS OF SCENES

ACT. I. SCENE 1. The campus of the Valerie Seminary.
SCENE 2. Living-room in Dr. Allen's house.

NOTE. — There will be a wait of half a minute between the first and second scenes of Act I.

ACT II. Courtyard of the Valerie Seminary.

Time, The present. Place, The coast of Normandy.

MUSIC PROGRAM

Act I

1. Opening Chorus, "Exercise" Ensemble
2. "A Yankee Romeo" Miss Webb, Mr. Earle and Ensemble
3. "Loving Ways" Miss Dresser and Seniors
4. "Autographs" Mr. Hopper and School Girls
5. "The Dancing Banshee" Mr. Mack and Ensemble
6. "I Will Always Love You, Dear" Miss Webb and Mr. Earle
7. "Side by Side by the Seaside" Miss Dresser and Girls
8. "Nonsense" Mr. Hopper, Mr. Mack and Mr. Earle
9. Hypnotic Waltz and Finale Mr. Hopper and Entire Company

ACT II

10. Opening, "Little Lady in the Moon" . . . Miss Webb and Ensemble
11. "If You Could Only See Yourself as Other People Do"
Mr. Hopper and Miss Dresser
12. "Take a Look at Me Now" Miss Dresser
13. "I Want to Wed a Soldier Boy," Mr. Mack, Miss Gilbert and School Girls
14. "Let Me Build a Nest for You". . Mr. Hopper and Entire Company
Frederick Schwartz, *Musical Director*

TICKETS WILL GO ON SALE TUESDAY, APRIL 11
AT 12 O'CLOCK NOON

All purchasers of tickets will be required to show the Black and White Card for 1911. The sale will commence promptly at 12.00 o'clock noon, at the Box Office, Shubert Theatre, Tremont Street, Boston, Mass.

The sale of tickets will be in charge of Noble Henry B. Perkins, Steward of Aleppo Temple.

MAIL ORDERS for tickets *will not* be considered until after the sale of April 11 has concluded, and such tickets as are unsold at that time will be distributed in accordance with the receipt of the mail orders, first received first filled.

The Nobles may rest assured that the tickets for the entire house will be on sale on the above date and that none will be reserved previous to that time except the lower boxes.

THERE WILL BE A SOUVENIR FOR THE LADIES
BOTH MATINEE AND EVENING

DRILL BY THE ARAB PATROL AT BOTH
PERFORMANCES

SCALE OF PRICES

MATINEE

Entire Lower Floor	\$2.00
First Six Rows Balcony	1.50
Balance First Balcony	1.00
Entire Second Balcony50
Boxes seating six	\$12.00 and 15.00

EVENING

Entire Lower Floor	\$2.00
First Four Rows First Balcony	2.00
Balance First Balcony	1.50
Entire Second Balcony50
Boxes seating six	\$12.00 and 15.00

THE SALE OF TICKETS WILL BE LIMITED TO FOUR FOR EACH MEMBERSHIP
CARD, AND NO ONE PERSON WILL BE ALLOWED TO PRESENT
MORE THAN ONE CARD